

# JESSE SHELDON

818.489.1458 • PHOTONBENDER@GMAIL.COM • WWW.PHOTONBENDER.COM • 17343 KNAPP ST., NORTHRIDGE CA 91325

## OBJECTIVE

As a freelance lighting designer just starting to work on my career full time, I am looking for work that will help me advance in the field, allow me to continue to learn every day, make new contacts, and pay me to work in a field that I love.

## EXPERIENCE

I have been a lighting designer for 10 years. In my career, I've worked on over 200 separate productions in various capacities, and am comfortable in any position on a crew from deckhand to flyperson to master electrician to technical director. Production resume attached.

## TECHNICAL KNOWLEDGE

At home designing shows from conception through to realization. Experienced with all parts of the design process, paperwork, and planning.

Intimately familiar with all types of conventional and automated fixtures, portable and installed dimming systems, and control systems. At home on a Hog 500, ETC Express, Expression, or Insight.

Comfortable working with and troubleshooting electrical systems. Experienced rigger, with counterweight systems and otherwise. Extensive carpentry experience, familiar with and comfortable enforcing shop safety rules.

## ADDITIONAL KNOWLEDGE

- Very comfortable with heights. Extensive experience with lifts, cherrypickers to scissorlifts.
- Semi-professional photographer, with extensive experience shooting live performance. Skilled in Adobe Photoshop. Additional skills as amateur web and graphic designer, familiar with Adobe Dreamweaver and InDesign.
- Owner of ESP Vision pre-visualization suite. Can function basically in 3DS-MAX to build the models, but in the process of learning and switching over to Vectorworks (for this task and plotting in general). Have used Lightwright extensively.
- Familiar with media servers, and using and controlling video in live performance.

## SELECTED VENUES

Bleecker Street Theater (*New York, NY*), The Music Hall (*Portsmouth, NH*), The Alex Theater (*Glendale*), The Los Angeles Theatre (*Los Angeles*), The Lyceum (*San Diego*), The Madrid Theatre (*Canoga Park*), The Pasadena Civic Auditorium (*Pasadena*), Plaza Del Sol PAC at CSUN (*Northridge*), Spreckels Theatre (*San Diego*), Wilshire E-Bell Theater (*Los Angeles*).

## REFERENCES

Michael Andrew Currey  
Joffrey Ballet, Chicago IL  
(773) 294-3114  
macurrey@gmail.com

Kathie Bretches-Urban  
MET2 Theater Network  
(818) 519-1189  
TRANTRA222@aol.com

Robert Parker  
Flintridge Preparatory  
(323) 791-0387  
rparker@fprep.org

# PRODUCTION RESUME

2007

It's About Time	Co-Lighting Designer, Technical Support	Bleecker Street Theater, NY
Dreamgirls	Rig Designer, Technical Support	City of Buena Park
Grease	Lighting Designer	MET2
Sweet Charity	Lighting Designer, Technical Director, Master Electrician, Production Stage Manager, Co-Master Carpenter, Video Designer/Director/Programmer, Soft-LED Technician, Honorary Teacher	Flintridge Prep
Charlotte's Web	Lighting Designer, Programmer, Master Electrician	Pasadena Junior Theatre
Peter Pan	Assistant Director, Lighting Designer	MET2
Dancing Through the Ages	Lighting Designer and Programmer	Lineage Dance
On the Town	Lighting Designer and Programmer	LACHSA

2006

The Way of the World	Lighting Designer, Programmer, Master Electrician	ICAP
Thoroughly Modern Millie	Lighting Designer, Programmer, Master Electrician	Pasadena Junior Theatre
Footloose	Co-Lighting Designer, Programmer	Pasadena Junior Theatre
The Maids	Lighting Designer, Programmer, Technical Director	ICAP
Aesop's Fables	Lighting Designer and Programmer	Pasadena Junior Theatre
Beauty and the Beast	Lighting Designer and Programmer	LACHSA
Red	Assistant Lighting Designer, Video Operator	Mark Goodman tap Co.
Jesus Christ Superstar	Lighting Designer, Programmer, and Technical Director	Flintridge Prep
42nd Street	Lighting Designer and Programmer	LACHSA

2005

Don't Drink the Water	Lighting Designer and Programmer	Flintridge Prep
Amnesty Coffee House '06	Lighting Designer	Flintridge Prep
Junior Parent Dinner '06	Lighting Designer, Programmer, Master Electrician	Flintridge Prep
A Doll's House	Lighting Designer and Programmer, Set Construction	Flintridge Prep
Seal with a Kiss (New Hampshire)	Assistant LD, Video Designer / Operator, Sound Operator	Mark Goodman tap Co.
The Glass Menagerie	Lighting Designer and Programmer, Set Construction	Flintridge Prep
Amnesty Coffee House '05	Lighting Designer	Flintridge Prep
Seal with a Kiss (Los Angeles)	Assistant Lighting Designer, Video Designer / Operator	Mark Goodman tap Co.
Pippin	Lighting Designer and Programmer, Co-Set Designer	Flintridge Prep
Fame	Automated Lighting Designer / Programmer, Assistant LD	LACHSA

2004

The Laramie Project	Lighting Designer and Programmer, Co-Set Designer	Flintridge Prep
Macbeth	Lighting Designer and Programmer	Flintridge Prep
Grease	Assistant TD, Assistant LD, and Stagehand	LACHSA
Art	Lighting Designer and Programmer	Flintridge Prep
The Days When Cocaine Was King	Automated Lighting Designer / Programmer, Dual Board Operator, Assistant Technical Director	Stage Music Productions
Grease	Lighting Designer, Programmer, and Technical Director	Sierra Canyon School
Damn Yankees	Co-Lighting Designer, Programmer	Flintridge Prep
Pippin	Automated Lighting Designer / Programmer, Assistant LD	LACHSA
Out Damned Spot	Assistant Lighting Designer, Programmer	Flintridge Prep